



Royal  
Academy  
of  
Music

# *Junior Academy*

## *Prospectus 1992*







*Her Royal Highness The Princess of Wales  
President of the  
Royal Academy of Music*





Royal  
Academy  
of  
Music

*President*

HRH The Princess of Wales

*Principal*

Sir David Lumsden MA, D Phil (Oxon et Cantab),  
Mus B, Hon D Litt, Hon RAM, FRCM, Hon FLCM,  
FRNCM, FRSAMD, Hon GSM, Hon FRCO

# *Junior Academy*

*Director*

Jonathan Willcocks MA (Cantab)

*Assistant Director*

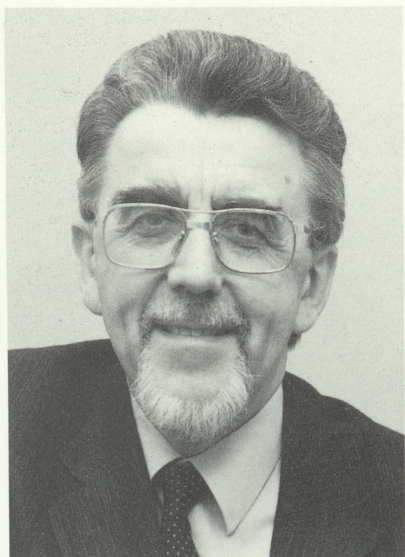
Krystyna Budzynska GRSM, LRAM

*Administrative Assistant*

Karen Ingram BA(Hons)

Marylebone Road, London NW1 5HT · telephone 071-935 0563 · fax 071-487 3342





*Sir David Lumsden, Principal*

## *Message from the Principal, Sir David Lumsden*

*This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy. The highest standards of tuition in individual and ensemble music skills are essential at an early age, and we see the work of the Junior Academy as a fundamental and integral part of the aims of the Royal Academy of Music. I hope that you will enjoy reading all about the course, and will feel free to contact Jonathan Willcocks, Director of the Junior Academy, should you wish to ask any further questions before applying for auditions.*

## *Contents*

Junior Academy *page 5*

Curriculum *pages 7/10/11/12*

Teaching staff *pages 8/9*

General information *pages 13/14*

Entry procedure *page 15*

Map *back cover*





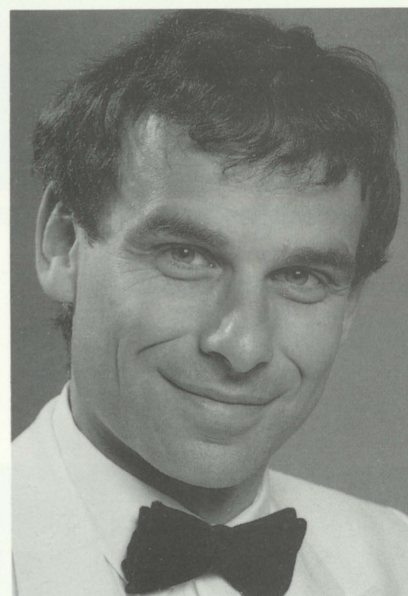
# *Junior Academy*

The Royal Academy of Music, founded in 1822, is Britain's senior Conservatoire and one of the oldest institutions for advanced musical education in the world. It has always been at the forefront of development in the provision of music training, anticipating and responding to the changing demands of the musical world.

In 1935, the Junior Exhibitioners' scheme was launched to provide music tuition of high quality for children of school age. From these beginnings, the Junior Academy has developed to offer the option of a specialist music education for pupils who can continue to live at home and attend normal schools. Many travel considerable distances to study at the Junior Academy, and benefit not only from the high standards of individual tuition and ensemble coaching, but also from the stimulation of contact and music-making with other pupils of similar abilities and commitment. Although we do not presume that all pupils at the Junior Academy will wish to proceed to further education in music at a conservatoire or university, many do so and subsequently enter the music profession in a wide variety of areas of activity.

The mission of the Junior Academy is to provide the very highest quality of musical training to pupils between the ages of nine and nineteen who demonstrate the abilities and motivation to make the fullest use of the opportunity. All tuition and activities take place on Saturdays, when the Junior Academy has full use of the excellent facilities of the Royal Academy of Music in Marylebone Road. The Junior Academy is seen as a vital part of overall music training at the Royal Academy of Music, and an increasing number of instrumental professors teach in both Senior and Junior Academy.

**Jonathan Willcocks** *Director*

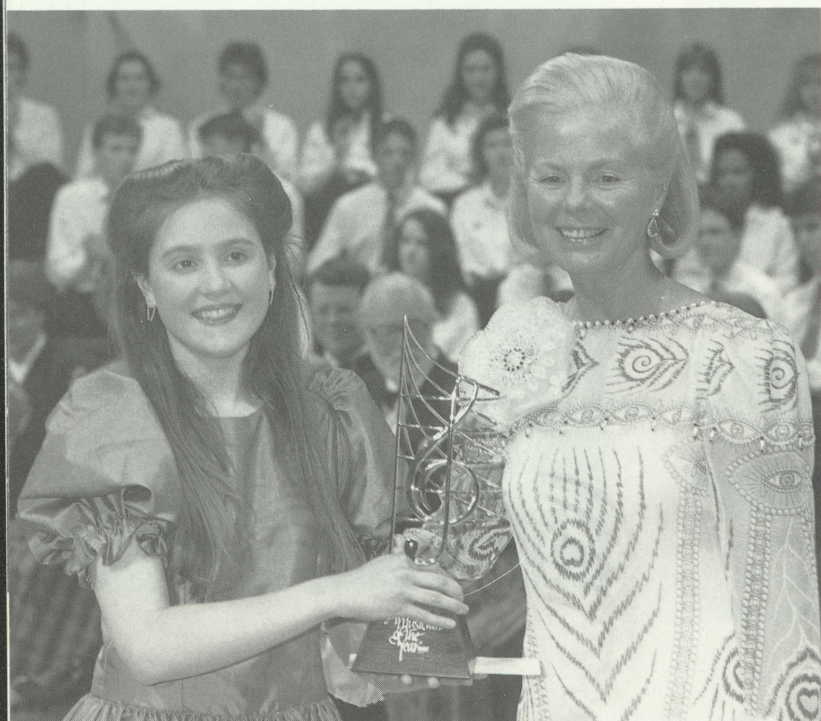


*Jonathan Willcocks*  
*Director, Junior Academy*





*Junior Academy pupil Nicola Loud  
receiving the 1990 BBC  
Young Musician of the Year  
award from Her Royal Highness  
the Duchess of Kent*





---

# Curriculum

---

The curriculum, which is flexible to the needs of each individual pupil, emphasises areas of musical training and music-making which we feel are of fundamental importance to all young musicians.

Principal Study and Second Study tuition are offered in:

Piano, Violin, Viola, Cello, Double Bass, Flute, Recorder, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Guitar, Voice, Free Bass Accordion, Percussion and Composition.

Additionally, Second Study tuition is available in Organ and Saxophone.

---

## Principal Study individual tuition

This is the central pillar of the work of the Junior Academy, and lessons are one hour in duration. By arrangement, it is possible to extend the lesson further, when we feel that it would be advantageous to the pupil.

## Supporting studies

All pupils are allocated to a supporting studies class. These sessions develop vital aural skills and musical literacy, concentrating on the use of the voice in aural work. The connection between the written score and musical sound and an understanding of musical style is developed by use of material from the full range of the repertoire.

## Chamber music

We give priority to coached chamber music for all instrumentalists, as the benefit to the developing musician is considerable. Chamber music stresses the need to listen and react to fellow-musicians, and highlights the essential disciplines of ensemble playing.





# Teaching staff



## KEYBOARD DEPARTMENT

### Piano

Kathleen Abbott GRSM, LRAM, ARCM  
Timothy Barratt GRSM, LRAM, LTCL  
Jeremy Brown ARAM  
Francesca Bruns LRAM, ARCM, LTCL  
Krystyna Budzynska GRSM, LRAM  
Michael Dussek ARAM  
Christopher Elton FRAM  
Jeffery Harris ARAM  
Alexander Kelly FRAM  
Anne Martin ARAM  
Nicola Meecham Dip RAM  
Antonietta Notariello ARAM  
Valerie Pardon B Mus (Lond), ARAM  
Elizabeth Parker LRAM, ARCM  
Marie Saba LRAM  
Andrew Smith GRSM, LRAM, ARCM  
Patsy Toh ARAM  
Heather Toyn GRSM, LRAM  
Pamela Turnlund LRAM, ARCM, LTCL  
Beryl Woods GRSM, LRAM  
Rosemarie Wright ARAM,  
Hons Diploma Vienna Akademie



## STRING DEPARTMENT

### Violin

Derek Collier FRAM  
Susan Collier GRSM, LRAM, ARCM  
Ann Criscuolo LTCL  
Diana Cummings FRAM  
Erich Gruenberg Hon RAM, FGSM, FRCM  
Ita Herbert Dip RAM  
Ellen Martin LRAM  
David Matthews LRAM  
Sheila Nelson BMus(Lond), Hon ARAM  
Alla Sharova Hon ARAM,  
Diploma Leningrad Conservatoire  
Maureen Smith  
Brian Underwood ARAM

### Viola

Martin Outram Dip RAM  
Peter Stark GRSM, Dip RCM  
John White FRAM

### Cello

John Franca ARCM  
Heather Harrison LRAM, Dip RAM  
Christine Jackson  
Penelope Lynex ARAM  
Wendy Max  
Elizabeth Parker LRAM, ARCM  
Derek Simpson Hon MA, FRAM  
David Strange FRAM

### Double Bass

Emanuel Shulman Hon ARAM

### Guitar

Michael Lewin FRAM



# Teaching staff

## WOODWIND DEPARTMENT

### Flute

Anna Pope BA(Oxon), ARCM  
Deborah Salt GRSM, LRAM, ARCM

### Recorder

Christopher Ball ARAM

### Oboe

Tess Miller Hon ARAM

### Clarinet

Christopher Ball ARAM  
Robert Bramley ARAM  
Douglas Mitchell LRAM, Dip RAM  
Andrew Smith GRSM, LRAM, ARCM

### Saxophone

Andrew Smith GRSM, LRAM, ARCM

### Bassoon

John Burness Hon RCM

## BRASS DEPARTMENT

### Horn

James Diack Hon ARAM

### Trumpet

Howard Hawkes ARAM, LGSM  
Malcolm Smith ARCM

### Trombone

David Whitson LRAM, ARCM

### Tuba

Paul Lawrence



### Percussion

Lilian Simpson

### Voice

Ann Lampard ARCM

### Composition

Timoth Bowers D Phil, B Mus, ARAM  
Cyril Lloyd M Mus(Wales)

### Free Bass Accordion

Owen Murray GRAM, Dip RAM (Copenhagen)

### Supporting Studies

Kathleen Abbott GRSM, LRAM, ARCM  
Timothy Bowers D Phil, B Mus, ARAM  
Ruth Byrchmore M Mus  
Cyril Lloyd M Mus (Wales)  
Richard Shaw B Mus  
Matthew Taylor BA Hons (Cantab)  
Nicholas Walker LRAM, Dip RAM

### Orchestras and Choirs

Susan Collier GRSM, LRAM, ARCM  
Quentin Poole MA (Cantab)  
Peter Stark GRSM, Dip RCM  
David Strange FRAM  
David Whitson LRAM, ARCM  
Jonathan Willcocks MA (Cantab)

### Staff Accompanists

Juliet Edwards  
Pamela Turnlund LRAM, ARCM, LTCL

## FIRST STRING EXPERIENCE

Anna Salamonsen (*Director*)  
Wendy Max  
Cecily Mendelssohn





# Curriculum

## Orchestra

The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work regularly undertaken by tutors with wide professional orchestral experience. For less experienced players, the String Orchestra and the Wind Band allow attention to be focused on the differing technical needs and disciplines of these instrumental groupings.



## Choir

There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most pupils to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.





# Curriculum



## Keyboard skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

## Composition

With the developments of composition in GCSE and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which pupils bring composition work, and termly composition workshops at which pieces are performed and discussed.





# Curriculum



## Second study

Although we recognise that not all pupils will wish to learn a second instrument at the Junior Academy, many do so. These individual lessons normally last 30 minutes, although, where appropriate, longer lessons can be arranged. Because it is not appropriate for all pupils at the Junior Academy, Second Study tuition is not included in the Junior Academy Course Fee and is available at an extra charge.

## Masterclasses and workshops

We invite distinguished performers to visit the Junior Academy to work with groups of pupils. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences – such as jazz or twentieth-century techniques.

## Performance

Controlled development of the art of performing is an essential part of any musical education. In addition to their individual lesson, all pupils have a termly Performance Class with their Principal Study teacher. Within the Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Royal Academy of Music's refurbished Duke's Hall. Other performing opportunities include a recital given each year at the Purcell Room on the South Bank.

## Prizes

There are annual Prize competitions for each instrumental discipline, adjudicated by distinguished visiting musicians.

## Assessment

Every pupil is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested, and future plans discussed.



# General information

## Terms

There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal Study and Second Study lessons are given each term, other activities taking place on every Saturday during term.

## Timetable

Lessons and other activities are timetabled on Saturdays between 9am and 4pm, although flexibility is possible for pupils with lengthy journeys to undertake.

## Fees

The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable at the beginning of each term. Awards are available from many Local Education Authorities for pupils attending maintained schools within their area.

A full term of advance notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

## Scholarships and Bursaries

Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

*The Junior Academy is very grateful to a number of donors and benefactors, whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Ambrose & Ann Appelbe Trust, the John & Celia Bonham Christie Charitable Trust, the de Clermont Charitable Company Ltd, the Joyce Fletcher Charitable Trust, the Simon Gibson Charitable Trust, the Leverhulme Trust, the Lorence Trust, Marks and Spencer plc, the Paragon Trust and the Wolfson Foundation.*





# General information



## Parents

We recognise the very valuable role that parents play in the success of the Junior Academy, particularly in the support and organisation of thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a thriving Parents' Committee. This Committee runs the Junior Academy canteen on Saturdays which provides not only a social focus for pupils but also an additional source of Bursary funds for those in financial need.

## Open Day

The Junior Academy holds an Open Day on one Saturday each year, on which prospective pupils and their parents can visit the Academy. Details of the next Open Day are enclosed with this Prospectus.

## Intermediate School

The Intermediate School offers a limited number of places for outstanding young instrumentalists aged between twelve and eighteen years. The scheme provides Principal Study individual tuition with Royal Academy of Music professors, together with additional practical study (including composition) and other supporting work if required. Intermediate students attend for a half-day on a weekday during Academy terms. The Frederick Grinke Scholarship is offered to an especially talented violinist.

## A First String Experience

The First String Experience course offers initial string training on violin and 'cello to children aged 6 - 8, based on the group methods of teaching pioneered in this country by Sheila Nelson.

Further details of the Intermediate School and First String Experience are available from the Junior Academy.





# Junior Academy

## APPLICATION FOR ADMISSION IN SEPTEMBER 1992

Application to be submitted  
not later than  
2nd March 1992  
together with  
Entrance Fee of £12 and  
stamped addressed  
envelope

Auditions will be held  
in the week beginning  
Monday 23rd March 1992

Royal Academy of Music  
Junior Academy  
Marylebone Road  
London NW1 5HT  
tel: 071-935 0563  
fax: 071-487 3342

### BLOCK LETTERS PLEASE

NAME IN FULL

DATE OF BIRTH

HOME ADDRESS

TELEPHONE

PARENT(S) WORK TELEPHONE(S)

NAME AND ADDRESS OF SCHOOL

PRINCIPAL INSTRUMENT

STUDIED FOR YEARS

Please tick if you need the official RAM accompanist at your  
audition ☐

PRESENT TEACHER

OTHER INSTRUMENT (if any)

MUSIC EXAMINATIONS PASSED (if any)

NAME OF PARENT (OR GUARDIAN)

Please indicate how the Junior Academy came to your notice:

SIGNATURE

DATE

**Recommendation:** to be completed by present Principal Study Teacher. Please write briefly  
in support of the application being made for admission to the Junior Academy.  
Continue on reverse side of paper if necessary.

Signature:

Position

Date:

1992

For office use

Received

Fee to cashier

Audition

Day:

Time:

Result:

Sent:

Place  
accepted/declined





# Junior Academy

## APPLICATION FOR ADMISSION IN SEPTEMBER 1992

Application to be submitted not later than 2nd March 1992 together with Entrance Fee of £12 and stamped addressed envelope

Auditions will be held in the week beginning Monday 2nd March 1992

Royal Academy of Music  
Junior Academy  
Marylebone Road  
London NW1 5HT  
Tel: 071 932 0563  
Fax: 071 457 3242

Further information is available on request

Continue on reverse side of page if necessary

In support of the application being made for admission to the Junior Academy

Recommendation: to be completed by present Principal Study Teacher. Please write briefly

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

NAME OF PARENT OR GUARDIAN \_\_\_\_\_

MUSIC EXAMINATIONS PASSED (if any) \_\_\_\_\_

OTHER INSTRUMENT (if any) \_\_\_\_\_

PRESENT TEACHER \_\_\_\_\_

☐ Audition ☐ Please tick if you need the official RAM accompanist at your

STUDIED FOR \_\_\_\_\_ YEARS

SPRINGAL INSTRUMENT \_\_\_\_\_

NAME AND ADDRESS OF SCHOOL \_\_\_\_\_

PARENTS' WORK TELEPHONE \_\_\_\_\_

DE FORTH \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

NAME (FULL) \_\_\_\_\_

For office use

Received \_\_\_\_\_

Fee to credit \_\_\_\_\_

Accepted \_\_\_\_\_

Time \_\_\_\_\_

Result \_\_\_\_\_

Sent \_\_\_\_\_

Place accepted/declined \_\_\_\_\_

Position \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_





Royal  
Academy  
of  
Music

# Junior Academy

MARYLEBONE ROAD, LONDON NW1 5HT  
Telephone 071-935 0563 Fax 071-487 3342



## JUNIOR ACADEMY

1992/93

**FEES:** Junior Academy Course Fee - £505 per term (£1515 per year)  
Optional 2nd study, individual tuition - £53 per unit per term  
(15 minute units, 10 lessons per term)

Fees are payable in full on the receipt of an invoice at the beginning of each term.

A full term's notice in writing is required for withdrawal of a pupil from the course.  
A term's fee will be charged in lieu of such notice.

1992

JANUARY 1992

Junior Academy on

Committee

Academy of Music

Junior Academy  
Notes

HT

ending:

Name:

Telephone:

Address:



For office use

Received

BLACK LETTERS PLEASE

NAME (PRINT)

DATE OF BIRTH

HOME ADDRESS

Junior

Junior Academy. Please write briefly.

Place accepted/declined

Sent

Result

Time

Signature

Position

Date

ALMA MATER

SECRET

1952

Junior Academy Council Fee - \$2.00 (1951-1952)

Original copy sent to Junior Academy Council (1951-1952)

These are being kept in the Junior Academy Council files.

Original copy sent to Junior Academy Council (1951-1952)





Royal  
Academy  
of  
Music

## Junior Academy

MARYLEBONE ROAD, LONDON NW1 5HT  
Telephone 071-935 0563 Fax 071-487 3342

---

# OPEN DAY 1992

SATURDAY 22nd FEBRUARY 1992

---

Potential pupils and their parents are warmly welcomed to visit Junior Academy on Saturday 22nd February.

The programme will be:

- 1.30 pm Reception with Parents' Committee
- 2.00 pm Guided Tours of the Royal Academy of Music
- 2.15 pm Brief talk on the work of the Junior Academy  
and the opportunity for questions
- 3.00 pm Chamber Music Concert

We very much look forward to meeting you.

*Jonathan Willcocks*

Jonathan Willcocks  
Director

---

To be returned to:

The Junior Academy,  
Royal Academy of Music,  
Marylebone Road, London NW1 5HT

We would like to attend the Junior Academy Open Day  
on Saturday February 22nd 1992.

To help with catering, please indicate the number of people attending:

Name:

Telephone:

Address:





Royal  
Academy  
of  
Music

Junior Academy

MARYLEBONE ROAD, LONDON NW1 5HT  
Telephone 071 935 0563 Fax 071 487 3342

# OPEN DAY 1992

## SATURDAY 22nd FEBRUARY 1992

Potential pupils and their parents are warmly welcomed to visit Junior Academy on Saturday 22nd February.

The programme will be:

1.30 pm	Reception with Parents' Committee
2.00 pm	Guided Tours of the Royal Academy of Music
2.15 pm	Brief talk on the work of the Junior Academy and the opportunity for questions
3.00 pm	Chamber Music Concert

We very much look forward to meeting you.

*Jonathan Willcocks*

Jonathan Willcocks  
Director

To be returned to:  
The Junior Academy,  
Royal Academy of Music,  
Marylebone Road, London NW1 5HT

We would like to attend the Junior Academy Open Day  
on Saturday February 22nd 1992.

To help with catering, please indicate the number of people attending:

Telephone:

Name:

Address:



# *Entry procedure*

## **Auditions**

Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

## **Audition requirements**

Applicants should prepare two contrasting pieces in their Principal study and one piece (if appropriate) for their Second study. Sight-reading and aural tests will be given and scales appropriate to the level of study may be asked. An accompanist will be available if required.

## **Entry standards**

The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

## **Ages**

Pupils are admitted from age nine upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit pupils for a period of less than two years of study.

## **Local Education Authority Awards**

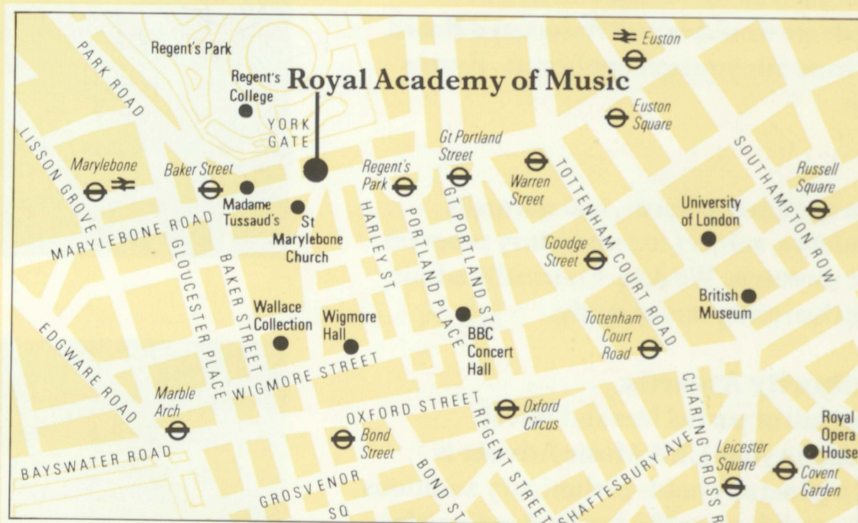
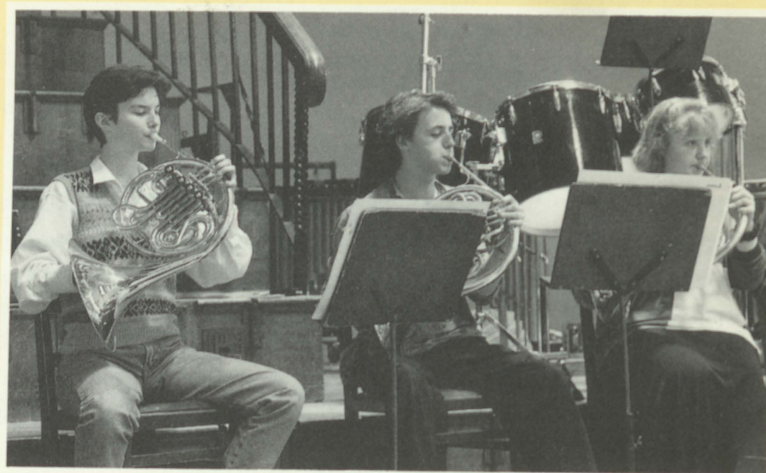
Awards are made to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA generally holds preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

## **Fee-paying places**

Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.







# *Junior Academy*

**Royal Academy of Music**  
Marylebone Road, London NW1 5HT  
tel 071-935 0563 fax 071-487 3342

Designed and produced by Zena Flax  
Photographs by Hanya Chlala except pages 2, 4,  
8 left, 10 below and 13 by Suzie Maeder  
Printed by Stott Brothers, Halifax